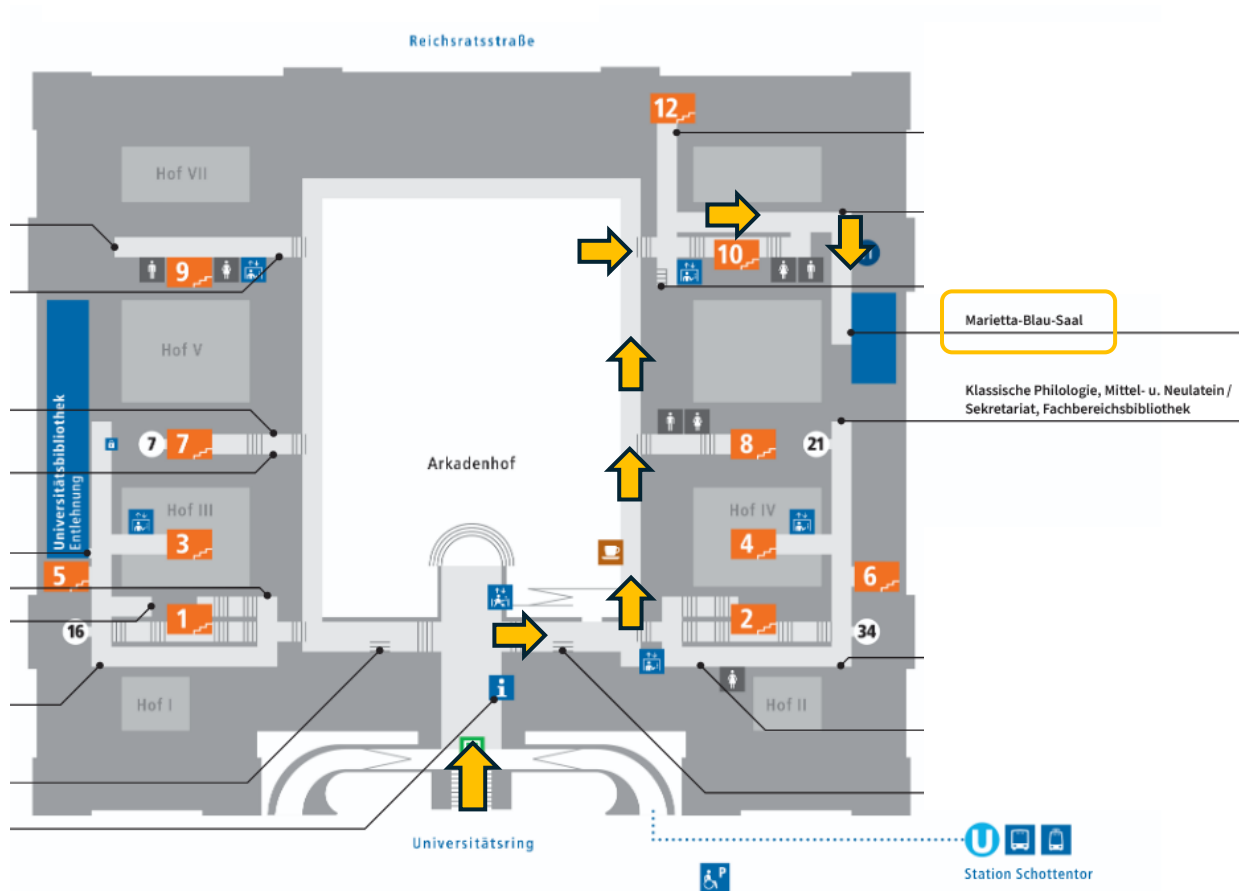


## Sponsors

University of Vienna, Faculty of Philological and Cultural Studies • University of Vienna, Institute for Classical Philology, Medieval and Neo-Latin Studies • Austrian Science Fund FWF • Humanist Society Krems • Humanist Society Vienna

## Workshop Venue

University of Vienna, Main Building  
Universitätsring 1, 1010 Vienna  
Marietta Blau-Saal  
Hochparterre



## Organisation & Contact

Nicole Kröll

Institute for Classical Philology, Medieval and Neo-Latin Studies,  
University of Vienna, Universitätsring 1, 1010 Vienna, Austria  
e-mail [nicole.kroell@univie.ac.at](mailto:nicole.kroell@univie.ac.at)

Illustration: Hans Canon, *The Muse Clio*, oil on canvas, ca. 1875, Belvedere, Vienna, Inv. 5607.



# Digressive Storytelling in Greek Historiography and Prose Literature of (Late) Antiquity and Beyond

International Workshop from Athens to Constantinople VI:  
Late Antique and Byzantine Literature in Context

**Venue:**

**University of Vienna  
Main Building  
Universitätsring 1, 1010 Vienna  
Marietta Blau-Saal**

**Time:**

**Monday 23 March 2026  
17:00 – 19:00  
Tuesday 24 March 2026  
9:30 – 18:00**

The workshop sheds light on the literary techniques of digression and digressive storytelling in Greek historiography and prose literature in post-classical, late antique and Byzantine times.

Organisation and contact:  
Nicole Kröll, [nicole.kroell@univie.ac.at](mailto:nicole.kroell@univie.ac.at)





*Chair: Nicole Kröll*

- 11:30–12:00 **Michael Grünbart (Münster)**, Emulating the Roman Past: Procopius and Latin Historiography
- 12:00–12:30 **Riccardo Stigliano (Innsbruck)**, Digressions in Procopius of Caesarea's *Bellum Vandalicum*
- 12:30–13:00 **Olivier Gengler (Tübingen)**, And Now for Something Completely Different: Can There be Digressions in Universal Chronicles?
- 13:00–14:00 *Lunch break*

*Chair: Bernardo Ballesteros Petrella*

- 14:00–14:30 **Marthe Becker (Bielefeld)**, Beyond Ethnography: On Digressions in Ecclesiastical Histories
- 14:30–15:00 **Karl Dahm (Durham)**, Digressing into Subversion: Socrates of Constantinople, the Inmestar-Incident, and the Reign of Theodosius II
- 15:00–15:30 **Anna Lefteratou (Cambridge)**, Classical Digressions and Christian Storytelling in Theodoret's *Religious History*
- 15:30–16:00 *Coffee break*

*Chair: Olivier Gengler*

- 16:00–16:30 **Nicole Kröll (Wien)**, Digressive Storytelling in the *Histories* of Theophylact Simocatta: the Representation of the Sclavenes in Book 6
- 16:30–17:00 **Piril Us MacLennan (Gent)**, Delighting Those Who Love Stories: Narrative Pleasure and Digression in Nikephoros Bryennios' *Material for History*
- 17:00–17:30 **Closing session**
- 19:00 *Dinner for speakers*