

Einladung zu Vortrag und Diskussion zum Thema

**Culture-led regeneration of declining industrial areas.  
A case study from Scotland**

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*Zeit Montag, 2.3.2026, 18.00 – 19.30 Uhr*

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Berggasse 17 (Eingang im Hof links, Stiege 3, 2. Stock, Konferenzraum)*

Abstract.

Culture-led regeneration has been seen as a way to improve deindustrialised and neglected areas in urban contexts, often using “top-down” policy initiatives that may not benefit local communities. This study examines the introduction of the Great Tapestry of Scotland into the rural, run-down former textile town of Galashiels. Based on a case study, we argue that the successful implementation of culture-led regeneration in a non-metropolitan context requires harnessing local civil society leadership by building on social and cultural capital. This raises the question of how culture is valued and reframed, with some cultures becoming ascendant while others are overlooked. Overall, we argue for a place-based understanding of cultural regeneration.

Claire Wallace is Professor of Sociology at the University of Aberdeen. She is Director of Research for Social Sciences in Aberdeen and was previously Vice-Principal for Research. She previously worked at the Institut für Höhere Studien in Vienna. Her different international roles include being President of the European Sociological Association and Editor of its flagship journal *European Societies*. Much of her work has been concerned with understanding quality of life in Europe and elsewhere. The research presented here is based upon a Horizon 2020 project about cultural tourism and its impacts.

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